

## ***Under the Wire* wins FOCAL's inaugural Audience Award**



### **9 December 2019 - Media Release**

An immersive portrait of modern war correspondence and a devastating insight into the Syrian conflict, FOCAL is honoured to recognise Arrow Media's *Under the Wire* as its inaugural audience award winner. The multiple award-winning film was directed by Chris Martin and archive produced by Jacqui Edwards, Rima Marrouch and Dana K. Trometer.

Tom Brisley, Creative Director at Arrow Media and producer of *Under the Wire* says about the award:

*"I'm absolutely thrilled that Under the Wire has received the prestigious audience award. Archive was absolutely vital so that the film could reflect the facts and authenticity of Paul Conroy and Marie Colvin's fateful trip into Syria in 2012."*

Brisley accepted the crystal award at FOCAL's Members day at the Channel 4 Screening room on 28th November 2019. Upon accepting the award Brisley paid homage to the legacy of Marie Colvin who was killed during that fateful journey to Homs and the ongoing legacy of Paul Conroy's photojournalism, as well as the unimaginable courage of everyday Syrians who have contributed to the making of the film through their own recordings and by smuggling footage out of the country.

Madeline Bates, Director of Outreach at FOCAL International says:

*"The audience award has been introduced as a way for our ceremony guests to engage with some of the incredible films and TV work that is nominated at each year's competition. We're delighted that Under the Wire, the result of fastidious research and cooperation between Paul Conroy, the Arrow team and Syrian activists, has won the inaugural audience award. The film reminds us of the importance of telling the truth of conflict and the absolutely essential need for doing so."*

### **More About the Audience Award**

The FOCAL Audience Award was introduced by the organisation at the 2019 Gala Ceremony. All guests at the ceremony were invited to view and vote on a selection of the 2019 FOCAL Award nominees to then vote on which production they felt to be the most deserved.

### **More About the FOCAL Awards**

*The Future of Production Lies in the Past*

The FOCAL International Awards were established in 2004 to recognise and celebrate the vast contribution of archive and the footage industry to film and television production. Since their inception the Awards have grown to be a landmark annual competition and event in the industry calendar and now honour the diverse spectrum of works that incorporate archival storytelling - from historical documentary to live events. The Awards also recognise excellence in film and digital restoration and preservation as well as the individuals and companies that ensure that footage plays such a vital role in today's creative industries through the FOCAL Restoration and Preservation awards and the Person, Company and Researcher of the Year Awards.

2020 Submissions are open until **7th February 2020**. Early Bird entry rate applies until **16th December 2019**.

[Enter the 2020 FOCAL Awards](#)



Apollo 11, Best Use of Footage in a History Feature Winner 2019

# FOCAL

## International Awards 2020

Early Bird Entry until 16th December

Connect with us

[!\[\]\(8f8876a6342d9b46b465d126247b025b\_img.jpg\)](#) [!\[\]\(1bd8a289a90519c9dc7a7d2d5d229a20\_img.jpg\)](#) [!\[\]\(b35d3e0de65c37d55cc4caf107aef167\_img.jpg\)](#)