



Prairie Pictures' StormStock began producing and licensing 16K video content in 2018, an industry first.

## 16K in Ultra Panavision 70 from StormStock

[See a small sample of 16K video shot in Ultra Panavision 70 by filmmaker and StormStock founder Martin Lisius.](#) "Cropping, zooming, and panning is no problem with this enormous amount of resolution depth," Lisius said. How did he do it? He shot with two 50-megapixel cameras and stitched the left and right frames to make one wide screen 16K image. Is it easy to do? No, it requires almost a day to stitch and render one shot, and a powerful external cooling fan to keep the computer processors from melting. It's not run-and-gun filmmaking. It's an art form that requires the dedication and patience of a Jedi knight.

Founded in 1993, StormStock is the world leader in the production and licensing of weather and climate footage. See and feel more at [www.StormStock.com](http://www.StormStock.com)

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