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Storm chasing cinematographer Martin Lisius's new film wins accolades

The new documentary, "The Chasers of Tornado Alley: Touching the Sky," shot and directed by storm chasing legend Martin Lisius, has just completed a successful festival run earning honors along the way.

The 48-minute film received recognition from the Los Angeles and Canadian Cinematography Awards for best documentary cinematography, and the Jury Award at the Raw Science Film Festival in New York.

In the story, a group of storm chasers track severe weather across Tornado Alley, finding ways to save lives. "Storm chasing in itself is a rewarding and adventurous endeavor," Lisius said. "But it is far more meaningful to us if we take what we learn and use it to help others." To produce the new film, Lisius and his crew of 3 braved blowing dust, flying debris, and lightning "So close we could feel the heat on our faces."

"The Chasers of Tornado Alley: Touching the Sky" is now available on Amazon Prime, Apple TV, Google Play, and Vimeo in 4K. For more information, visit <https://realstormchasers.com/where-to-watch>.

Gear used in the production includes:

[RED Komodo 6K](#)

[Sony PXW-FS7](#)

[Canon RF 24-70 f/2.8 L IS USM Lens](#)

[Irix 15mm T2.6 Cine Lens](#)

[Sony 18-110 Cine Zoom Lens](#)

[DJI Inspire 2 X7](#)

[Sennheiser Evolution Microphones](#)

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