

LOLA CLIPS

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🎉 **URNS 10** 🎉

This year LOLA is celebrating a full decade in business! We will be marking the milestone with a look back at our favorite moments, clips and achievements. We'll also be sharing the festivities with YOU through special giveaways that you won't want to miss...

For our first big prize draw, we will be raffling off the chance to attend a major industry festival. The prize will be dependent on where the winner is in the world...

IF YOU'RE IN THE UK 🇬🇧 OR EUROPE, we will fly the winner to LA for FootageFest in September.

IF YOU'RE IN THE US 🇺🇸 OR NORTH AMERICA, We will fly the winner to your pick of Sunnyside of the Doc in La Rochelle France in June or London for the FOCAL Awards in June.

HOW TO ENTER

- 1 Follow LOLA on Instagram @lola_clips. *Take a screenshot showing that you're a follower...*
- 2 Follow LOLA on LinkedIn right here at [linkedin.com/company/lola-clips](https://www.linkedin.com/company/lola-clips). *Take a screenshot showing that you're a follower...*
- 3 Follow LOLA on Facebook right here at [facebook.com/lolaclips](https://www.facebook.com/lolaclips). *Take a screenshot showing that you're a follower...*
- 4 Attach all three screenshots to an email and send to competitions@lolaclips.com with your full name and company.

Once we receive and verify all of this information you'll be entered to win a flight. Good luck!

A LINEUP OF LOLA FAVES

Let's start the celebration by commemorating a few of our proudest moments...

Setting up the LOLA drone and shooting for major feature films, including Don't Look Up, Fast and Furious, and, more recently, Lonely Planet.

Starting out with STUDIOCANAL as our only partner, with no website and barely more than an idea, to having over 30 media broadcasters and companies as part of our LOLA community.

We're most proud of the people we work with—from exceptionally talented archive producers and restoration and digitization companies to top-tier cameramen, drone operators, editors, and our amazing archive partners.



Being part of the journey of FootageFest and seeing it grow to become such a great trade show and place for our community to come together and celebrate.

Holding up over the evolution of 10 years, from predominance of clip shows, to the takeover of Reality TV, to the growth of YouTube, to the golden age of documentary. All the way to the new challenges of AI... what will be next?

We do hope you enter the prize draw and share with anyone who might be interested. We'd also love to see you in person soon – Sandra will be attending MIP in London this February, so if you're going to be there be sure to be in touch.

GET IN TOUCH AT

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Our thoughts are with everyone affected by the current fires in LA, and hope that all of our friends and colleagues based in the area are staying safe and taking care. If you are someone looking to help, here are a few trusted places to donate:

DONATE TO LA RED CROSS
[redcross.org/local/california/los-angeles.html](https://www.redcross.org/local/california/los-angeles.html)

DONATE TO LA FOOD BANK
[lafoodbank.org/fire](https://www.lafoodbank.org/fire)

DONATE TO LA ANIMAL CARE
[lacountyanimals.org](https://www.lacountyanimals.org)