

LOLA CLIPS

LOLA Clips buys SoMotion's 4K drone library

LOLA Clips have acquired the 4K aerial archive of SoMotion – the archive of pioneering aerial photographer Ben Kelly whose 4K catalogue includes extensive aerials across Iceland, UK and Europe.

Seeing Iceland like never before



SoMotion's founder, Ben Kelly, started his career in aerial filming working in helicopters filming factual programming content and live TV events for multinational broadcasters, from the BBC and Channel Four to ABC and TF1.

Since the emergence of drone technology SoMotion has been at the forefront of shooting high quality aerial videos. Their wide-ranging portfolio is the result of technical expertise and features superb 4K material.

This impressive library, all exclusively shot on 4K, extensively covers areas like Iceland and Spain - from stunning night shots of Reykjavik to the explosive force of erupting volcanic geysers, this collection is ready for feature film clients.

Thinking of Aerials..... ? Think LOLA

LOLA is continually aggregating new high quality aerial content. Most recently filming 6K drone content of London at night in an extensive shoot over 2 days on the river Thames, with its long term partner Aerial Focus.



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Earlier this year LOLA undertook a shoot for the new Netflix release “Don’t Look Up” starring Leonardo DiCaprio and was commissioned to shoot Wembley Stadium at night for the movie. Partnering with Batcam and Flow Films, LOLA delivered 2 shots to the movie and continues to build a name for itself in providing Hollywood Studios with bespoke stock footage internationally.

LOLA now represents of 35 footage partners and offers bespoke content-on-demand. Through their dedicated consultancy service, LOLA helps clients find the archival content that speaks to their needs.

Think LOLA

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