

**QUESTION...**

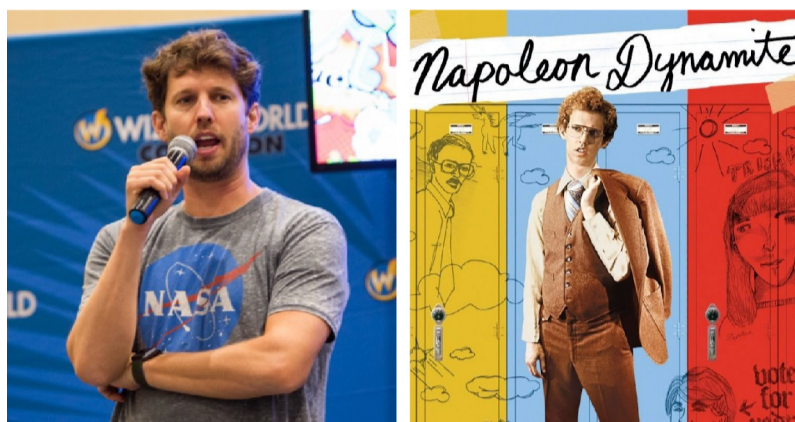
What do Laugh-in, Led Zeppelin, Scopitones, Ukraine, Music Plagiarism, OJ Simpson and Napoleon Dynamite have in common?

**ANSWER...**

**Footage Fest 2025!**

FootageFest is coming back to Los Angeles with a vengeance. This fall, Footagefest returns to the warm and **sunny beaches of Marina Del Rey** for three days of screenings, panels, discussions, exhibitors and parties from **September 25 – 27, 2025!**

FootageFest '25 kicks off with a screening of the cult-classic Napoleon Dynamite, followed by a Q&A with some of the cast, including Napoleon himself, Jon Heder! Learn how this class comedy started out as a BYU student film, and how these young filmmakers wound up creating one of the most popular comedies of all time!



New changes this year will be the exclusive time set aside for with the exhibitors, with all the action - including one-on-one interviews as well as dinner and drinks - taking place right in the exhibit hall!



**Friday and Saturday will be jam-packed with amazing panels...**



**CONFIRMED SO FAR:**



Music Clearance Maestro **Evan Greenspan** will explore famous music plagiarism cases, and **Jimmy Kimmel Live!** keyboardist **Jeff Babco** will give a live demo showing the difference between the original songs, and some of the guilty rip-offs, and explore the booming business of soundalikes



Case Study: Go back 30 years and delve into the content that made the O.J. Simpson murder trial an ultra-media event, with **Hard Copy Producer / Author Burt Kearns**, and news chopper camerawoman **Marika Gerrard**, who was the first to locate the infamous Ford Bronco and police to join the slow-speed pursuit.

One-on-one interview with Laugh-in Creator / EP, **George Schlatter**



Archive producers **Lizzy McGlynn, Meghan Geier, Adele Sparks, Susan Nickerson and Roxanne Mayweather** give tips on how archive companies can get their content seen and included in upcoming TV and film projects

A trip back to go the 1960s into magical world of **Scopitones**, the over-the-top musical video format that would become the precursor to MTV. See some of the more unusual videos in the public domain, and go back 65 years with Legendary **jazz singer Sue Raney** into the making of her Scopitone.



Linkedin's **A.J. Wilcox** shows the secrets in using this valuable resource, and help users with research tips, as well as creating a better user profile.

The perennial favorite - **Historical Show & Tell** - returns with more samples for our archivists' libraries, as well as **It's All About the Content** that will spotlight the top stringers in Los Angeles, Chicago and New York.

**Come and see what everybody's talking about at FootageFest '25! Go to [footagefest.com](http://footagefest.com) for tickets.**