



FOR IMMEDIATE RELEASE

**Creative Rights In AI Coalition: Government Must Accept Lords Transparency
Amendment To The Data Bill**

Following the passing of a Lords Amendment that would give rightsholders meaningful transparency over AI training, the Creative Rights in AI Coalition said:

“The House of Lords has reflected a chorus of voices across the UK creative economy, tech community, and society who believe rightsholders must be able enforce their rights in the age of AI. The Government must now listen and adopt these modest amendments – designed to give the creative industries a degree of transparency over how their own work is used - when the Bill returns to the Commons.

“It cannot be too soon to protect the livelihoods of 2.4 million UK citizens, allowing the UK to take our place in the global AI supply chain with a dynamic licensing market for creative content.”

-----Ends-----

Notes

- [Amendment 49](#), added the Data (Use and Access) Bill at Lords Consideration of Commons Amendments, would ensure copyright owners have transparency over the use of individual works by AI firms. The amendment also requires transparency over the use of the ‘bots’ that ‘scrape’ content from the internet to train AI, whether they are controlled by an AI firm or a third party. The amendment requires the transparency provisions to be enforced by the Information Commissioners’ Office. The Bill will now go back to the Commons, where the amendment will be considered.
- Organisations in membership of the Creative Rights in AI Coalition are:
 - Anti Copying In Design
 - Artists’ Collecting Society
 - Association of Authors' Agents
 - Association of Illustrators
 - Association of Independent Music
 - Association of Learned and Professional Society Publishers
 - Association of Online Publishers
 - Association of Photographers
 - Association of University Presses
 - Authors' Licensing and Collecting Society
 - Bectu



- Booksellers Association
- Bridgeman Images
- British Association of Picture Libraries and Agencies
- British Copyright Council
- British Equity Collecting Society
- British Phonographic Industry
- Center for Journalism & Liberty
- CEPIC (CEnter of the PICture industry)
- CILIP - the library and information association
- Comic Book UK
- Condé Nast
- Copyright Clearance Center
- Copyright Licensing Agency
- Creators' Rights Alliance
- Design and Artists Copyright Society
- DMG Media
- Directors UK
- European Publishers Council
- Equity
- Featured Artists Coalition
- Financial Times
- FIPP (International Federation of Periodical Publishers)
- FOCAL International Ltd
- Getty Images
- Guardian News & Media
- Independent Publishers Alliance
- Independent Publishers Guild
- Independent Society of Musicians
- International Association of Scientific, Technical & Medical Publishers
- LifeScore
- Motion Picture Association
- Mumsnet
- Music Publishers Association
- National Union of Journalists
- News Media Association
- News Media Europe
- Newsquest Media Group
- NLA Media Access Limited

Creative Rights in AI **COALITION**

- Pact (Producers Alliance for Television and Cinema)
- Pan Macmillan
- PICSEL (Picture Industry Collecting Society for Effective Licensing)
- PPL (Phonographic Performance Ltd)
- PPA (Professional Publishers Association)
- Pro Sound Effects
- PRS for Music
- Publishers Association
- Publishers' Licensing Services
- Sage Publishing
- Science Photo Library
- Society of Authors
- Society of Editors
- Teledwyr Annibynnol Cymru/Welsh Independent Producers
- Telegraph Media Group
- The Associated Press
- The British Press Photographers' Association
- The Ivors Academy
- The Society of Artists Agents
- UK Music
- Voice-Swap
- Writers' Guild of Great Britain
- 560 Media Rights